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84R9D5 - HEAVEN GUERRA

An uplifting and poignant story about a former service beagle named Stella who must find the courage to overcome her fears and use her special nose to save a girl's life. Ever since Stella was a puppy, she was trained to use her powerful beagle nose to sniff out chemicals used in explosives and warn her human handler in order to keep people safe. But during a routine security inspection, Stella is distracted and misses the scent of an explosive chemical. The sound of the blast is loud and

scary. Stella survives but her handler--her best friend in the whole world--is gone. Stella blames herself, certain she's a bad dog. Scared of loud noises, especially thunder and fireworks, Stella struggles with her anxiety and must be retired from being a service animal. Several families try to foster her, but sometimes Stella is so scared she howls or digs or tears things up with her teeth. She wonders if anyone will want to adopt her. An expert dog trainer, Esperanza, thinks she can help. It's Stella's last chance to prove she can be a good dog.

Stella has every reason to love her new family, especially the young human named Chloe who smells like chocolate chip cookies, newly cut grass, the pages of books, and something else--a strange chemical she can't quite identify. Chloe has epilepsy, and a chemical inside her body surges just before she has a seizure. Stella's nose makes the connection. But how can she warn Esperanza without her thinking it's just Stella's usual anxiety? How can she convince her new family that she can be a new kind of service dog and

hopefully save Chloe's life? Told from Stella's point of view, readers will experience life through a dog's eyes, ears, and, especially, her nose. Like Babe the pig or Ivan the gorilla, Stella the beagle is an extraordinary story for kids who love animals. An endearing novel of courage, compassion, friendship, and love.

A thrilling debut, reminiscent of new fan favorites like *One of Us Is Lying* and the beloved classics by Agatha Christie, that will leave readers guessing until the explosive ending. "Welcome to dinner, and again, congratulations on being selected. Now you must do the selecting." What do the queen bee, star athlete, valedictorian, stoner, loner, and music geek all have in common? They were all invited to a scholarship dinner, only to discover it's a trap. Someone has locked them into a room with a bomb, a syringe filled with poison, and a note saying they have an hour to pick someone to kill...or else everyone dies. Amber Prescott is determined to get her classmates and herself out of the room alive, but that might be easier said than done. No one knows how they're all connected or who would want them dead. As they retrace the events over the past year

that might have triggered their captor's ultimatum, it becomes clear that everyone is hiding something. And with the clock ticking down, confusion turns into fear, and fear morphs into panic as they race to answer the biggest question: Who will they choose to die?

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and

makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless.

A #1 New York Times Bestseller An NPR Best Book of 2015 A Boston Globe Best Book of 2015 A Chicago Public Library Best Teen Fiction of 2015 A BookRiot Best Book of 2015 A 2016 YALSA Best Book for Young Adults A Horn Book Fanfare Best Books of 2015 A School Library Journal Best Book of 2015 A 2015 Edgar Award Nominee for Best Young Adult "With evocative language, a shifting timeline and more than

one unreliable narrator, Suma subtly explores the balance of power between the talented and the mediocre, the rich and the poor, the brave and the cowardly . . . To reveal more would be to uncover the bloody heart that beats beneath the floorboards of this urban-legend-tinged tale." —The New York Times *The Walls Around Us* is a ghostly story of suspense told in two voices--one still living and one dead. On the outside, there's Violet, an eighteen-year-old ballerina days away from the life of her dreams when something threatens to expose the shocking truth of her achievement. On the inside, within the walls of a girls' juvenile detention center, there's Amber, locked up for so long she can't imagine freedom. Tying these two worlds together is Orianna, who holds the key to unlocking all the girls' darkest mysteries: What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights at Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve--in this life or in another one? PRAISE FOR THE WALLS AROUND US: "A gorgeously written, spellbinding ghost story." —Chicago Tribune "Unputdownable

. . . the well-paced plot reveals guilt, innocence, and dark truths that will not stay hidden." —The Boston Globe "Suma excels in creating surreal, unsettling stories with vivid language, and this psychological thriller is no exception. Along the way, Suma also makes a powerful statement about the ease with which guilt can be assumed and innocence awarded, not only in the criminal justice system, but in our hearts--in the stories we tell ourselves. A fabulous, frightening read." —Booklist, starred review "The wholly realistic view of adolescents meeting the criminal justice system is touched at first with the slimmest twist of an otherworldly creepiness, escalating finally to the truly hair-raising and macabre. Eerie, painful and beautifully spine-chilling." —Kirkus Reviews, starred review "This haunting and evocative tale of magical realism immerses readers in two settings that seem worlds apart . . . Suma's unflinchingly honest depiction of the potentially destructive force of female friendship and skillful blending of gritty realism with supernatural elements is reminiscent of Laurie Halse Anderson's *Wintergirls*, and the eerie mood she evokes is unnervingly potent."

—School Library Journal, starred review "In lyrical, authoritative prose, Suma weaves the disparate lives of [the] three girls into a single, spellbinding narrative that explores guilt, privilege, and complicity with fearless acuity. . . The twisting, ghostly tale of Ori's life, death, and redemption is unsettling and entirely engrossing." —The Horn Book Magazine, starred review "Gratifyingly disturbing . . . Suma craftily sets the two stories against one another, moving between Violet's fiercely grounded account and Amber's hauntingly destabilized one, enticing readers to figure out how the pieces go together." —Bulletin for the Center for Children's Books, starred review "Powerful . . . The compelling narrative, written in scintillating prose and featuring incredibly real characters, brings the two stories together in an explosive finale with a supernatural twist that results in a satisfying resolution." —VOYA, starred review "Gripping . . . Just try to put this down." —Shelf Awareness for Readers, starred review "A suspenseful tour de force, a ghost story of the best sort, the kind that creeps into your soul and haunts you." —Libba Bray, author of *The Diviners* and *A Great and Terrible Beauty* "Fearlessly imagined

and deliciously sinister, *The Walls Around Us* is hypnotic, luring the reader deeper and deeper into its original, shocking narrative.” —Michelle Hodkin, author of the *Mara Dyer Trilogy* “Written in luscious and deliciously creepy prose not easy to forget . . . This is a story about guilt and innocence, about secrets and how deep we let people into those places within us, and it’s a story about how the past can define our present, even if we try desperately to keep that past under wraps. Put it on your radars now; this is an outstanding literary young adult novel more than worth the wait.” —Book Riot #1 Spring 2015 Kids’ Indie Next List Pick A Junior Library Guild Selection

Soul Howl's trail has gone cold, so Mira heads back to Alcait Academy with the few clues she managed to find. With some help from her friend Solomon, they decipher that the answers she seeks are hidden below the Kingdom of Alcait. The Fool's Wunderkammer is a labyrinth full of one-of-a-kind research and dangerous curiosities. Can Mira find what she's looking for there...and make it out alive?

In her latest thriller, *New York Times* best-selling author Tami Hoag takes readers on

a suspense-filled ride of shocks and twists leading to an explosive finish. It is the story of an ex-cop, a missing girl, and a killer locked in a race where there can be only one winner--and the losers die trying. In a trailer in a Florida swamp, time is running out for eighteen year-old Erin Seabright. A pawn in a kidnapper's terrifying game for a ransom no one can pay, her last hope is a washed-up ex-cop who has already lost it all--not once, but twice. The wealthy world of the Palm Beach horse set seems a long way from a cop's world in the narcotics division. A lifetime ago, undercover sheriff's detective Elena Estes worked the mean streets and BackTop alleys, living by her wits and playing the long odds until she took one risk too many. Now Estes lives on the ragged edge of lost hope and self-hatred, hiding from the past and believing she doesn't deserve to have a future. But the past is about to come back with a vengeance, and the future is about to become a race between life and death. A young woman is missing and her twelve year-old stepsister comes to Estes for help. No one but serious, studious Molly Seabright seems concerned about what's happened to her troubled older sister. But

Molly is convinced Erin is in danger. Estes has no P.I. license, no interest in a new career, and no desire to break her self-imposed exile. But the more she learns about the people Erin Seabright was involved with, the more her long-dormant cop instincts come back to life. One trip to the show grounds where Erin worked as a groom, and Estes is quickly pulled to the dark side of a glamorous sport. Behind the glittering, ultra-rich facade is an ultra-ruthless world of drugs, payoffs, and dirty deals. A world of dissolute playboys and crooked horse-dealers, of royalty and rabble, of rivals and enemies. An obscenely wealthy world where anything can be had for a price--including a life. And in that world stalks a killer who will lead Estes down a dark, twisted trail of decadence and deceit, mayhem and murder--from the gilded life of Palm Beach to the darkest corners of the Florida swamps, to a final show-down that could cost her everything. A race against time and evil. A race in which Estes is the dark horse--and no one is betting on her to win.

Meredith was promised nine years of safety, but they only gave her three. Her fa-

ther, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, SUCH A PRETTY GIRL is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

The decapitated Lord: Medieval slaughter at the castle! Yellows vs Blues: Coventry's most violent elections revealed! Kings, rebellions and rioters! Civil war comes to the city! Boiled in beer! Baked in his oven! The most dreadful Christmas calamities in Coventry's history are inside! Coventry has one of the darkest histories on record. With sieges, battles, crimes, riots, disasters, all-out attempts at demolition and some truly dreadful punishments to boot,

you'll never see the city in the same way again.

Vaudeville Humor: The Collected Jokes, Routines, and Skits of Ed Lowry contains vaudeville jokes, skits, and routines from the first three decades of the twentieth century originally compiled by comedian Ed Lowry (1896- 1983). Although occasionally found in bits and pieces in anthologies and in some period dramatic comedies, vaudeville humor has never before been available in one collection— performers rarely if ever kept a record of their jokes and routines. Fortunately, Ed Lowry was an inveterate collector. He kept copious notebooks of jokes and routines that he not only commissioned but also stole from other comics, clipped from newspapers, and copied from now defunct popular magazines of the day. Editor Paul M. Levitt has reorganized the material into categories that preserve some of the flavor of Lowry's scrapbooks yet provide for finer distinctions. Part one, " Jokes," is organized by subject matter and cataloged by genre, dialects, and wordplay. From " Accidents" to " Work," this exhaustive catalog of humor features over one thousand jokes with topics that range from city slickers and

country hicks through midgets and old maids to Swedes and tattoos. Part two, " MC Material: Biz, Jokes, Routines, and Skits" is germane to the job of master of ceremonies, routines, and skits. It features topics from fractured fairy tales to stuttering. Part three, an appendix, " Ed Lowry Laffter," reproduces a privately published collection that is now a rare collector's item. " Although some of the jokes can undoubtedly be found in other places," explains Levitt in his introduction, " I know of no source as rich as this one for the twenties and thirties, a period so abundant in humor that for years afterward it fueled radio, cinema, and television."

Her father is dead and her mother doesn't want her... When Babby's dad is killed in a senseless bar room brawl it changes their family forever. She is sent away only to return home a few years later, unmarried and pregnant. Her mother is incandescent with rage and with Callum - Babby's sweetheart - nowhere to be found, persuades her daughter to go to a Mother and Baby Home. But does Babby have no option but to give her baby up...

From Courtney Summers, the author of

Cracked Up To Be, comes a dark new tale of high school rivalry in which vicious rumors and nasty tricks are the currency that buys you popularity or seals your fate at the bottom of the food chain. Climbing to the top of the social ladder is hard---falling from it is even harder. Regina Afton used to be a member of the Fearsome Fivesome, an all-girl clique both feared and revered by the students at Hallowell High... until vicious rumors about her and her best friend's boyfriend start going around. Now Regina's been "frozen out" and her ex-best friends are out for revenge. If Regina was guilty, it would be one thing, but the rumors are far from the terrifying truth and the bullying is getting more intense by the day. She takes solace in the company of Michael Hayden, a misfit with a tragic past who she herself used to bully. Friendship doesn't come easily for these onetime enemies, and as Regina works hard to make amends for her past, she realizes Michael could be more than just a friend... if threats from the Fearsome Foursome don't break them both first. Tensions grow and the abuse worsens as the final days of senior year march toward an explosive conclusion. "This story takes an unflinching

look at the intricacies of high school relationships Fans of the film Mean Girl will enjoy this tale of redemption and forgiveness." —School Library Journal

Delinquency in Society, Tenth Edition provides a comprehensive and systematic overview of juvenile delinquency, criminal behavior, and status-offending youths.

When Knox Wellington opens the door to Charlie Davenport, he's not expecting the fiery brunette with whiskey colored eyes and a feisty personality. Sparks fly immediately, even though their initial meeting is nothing but hostile. Their chemistry is undeniable, but the chip on Knox's shoulder threatens to destroy any hope of him wooing the sweet, southern volunteer sent to help with his rehabilitation. Little does he know she's no Southern Belle, as she gives as good as she can take. As unexpected circumstances push them closer together, heads butt, patience is tested, and flames ignite as they dance around their mutual attraction, both of them jaded from broken pasts. They've both been burned before, so when their feelings of lust, desire, and wanting are inflamed in the heat of the moment, will they finally be able to get over

the pain of the past or will their relationship be reduced to ashes before it can ever really begin? While this book is a standalone, characters from Ignite, book 1, will appear in Knox's story.

Last Seen Alive is the fifth book in Joanna Schaffhausen's heartpounding Ellery Hathaway mystery series. Boston detective Ellery Hathaway met FBI agent Reed Markham when he pried open a serial killer's closet to rescue her. Years on, their relationship remains defined by that moment and by Francis Coben's horrific crimes. To free herself from Coben's legacy, Ellery had to walk away from Reed, too. But Coben is not letting go so easily. He has an impossible proposition: Coben will finally give up the location of the remaining bodies, on one condition—Reed must bring him Ellery. Now the families of the missing victims are crying out for justice that only Ellery can deliver. The media hungers for a sequel and Coben is their camera-ready star. He claims he is sorry and wants to make amends. But Ellery is the one living person who has seen the monster behind the mask and she doesn't believe he can be redeemed. Not after everything he's done. Not after what she's

been through. And certainly not after a fresh body turns up with Coben's signature all over it.

A story of "two sisters--Miranda, the older, responsible one, always her younger sister's protector, [and] Lucia, the headstrong, unpredictable one, whose impulses are huge and often life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia impetuously plows ahead, marrying a big-hearted, older man only to leave him suddenly to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill"--

Understanding Terrorism: Challenges, Perspectives, and Issues offers a comprehensive, interdisciplinary exploration of domestic and international terrorism that helps readers develop the knowledge and skills needed to critically assess the underlying causes of modern terrorist violence. The Seventh Edition includes new or expanded discussions of critical topics in terrorism, such as the evolution of right-wing extremism in Western countries, as well as

analysis of recent events and updated terrorist tactics, weapons, and methods.

Kiran Clark has kept his love life simple: no commitments, no relationships, no attachments of any kind. Lately, his reputation has left a lot to be desired, and his guilt is more than he is willing to admit. Moving to a new town, Kiran vows to start fresh and let go of his old ways, but life did not prepare him for Belle Paasch. Belle lived most of her life locked away from the world, but when she collides with Kiran, she is unprepared for what he has in store. When the shadows of Belle's past threaten the only people she has ever cared about, she is forced to sacrifice her new life for the sake of those she loves.

Beyond Bombshells analyzes the cultural importance of strong women in a variety of current media forms. Action heroines are now more popular in movies, comic books, television, and literature than they have ever been. Their spectacular presence represents shifting ideas about female agency, power, and sexuality. Beyond Bombshells explores how action heroines reveal and reconfigure perceptions about "how" and "why" women are capable of physically dominating roles in

modern fiction, indicating the various strategies used to contain and/or exploit female violence. Focusing on a range of successful and controversial recent heroines in the mass media, including Katniss Everdeen from The Hunger Games books and movies, Lisbeth Salander from The Girl with the Dragon Tattoo novels and films, and Hit-Girl from the Kick-Ass movies and comic books, Brown argues that the role of action heroine reveals evolving beliefs about femininity. While women in action roles are still heavily sexualized and objectified, they also challenge preconceived myths about normal or culturally appropriate gender behavior. The ascribed sexuality of modern heroines remains Brown's consistent theme, particularly how objectification intersects with issues of racial stereotyping, romantic fantasies, images of violent adolescent and preadolescent girls, and neoliberal feminist revolutionary parables. Individual chapters study the gendered dynamics of torture in action films, the role of women in partnerships with male colleagues, young women as well as revolutionary leaders in dystopic societies, adolescent sexuality and romance in action narra-

tives, the historical import of non-white heroines, and how modern African American, Asian, and Latina heroines both challenge and are restricted by longstanding racial stereotypes.

A cultural history of comic book heroines. Is their world of fantasy different from our own-- or an alternative saga of modern American women?

The sweeping romance of *Passenger* meets the dark fantasy edge of *This Savage Song* in this stunning contemporary fantasy debut from Vanessa Len, where the line between monster and hero is razor thin. Don't forget the rule. No one can know what you are. What we are. You must never tell anyone about monsters. Joan has just learned the truth: her family are monsters, with terrifying, hidden powers. And the cute boy at work isn't just a boy: he's a legendary monster slayer, who will do anything to destroy her family. To save herself and her family, Joan will have to do what she fears most: embrace her own monstrosity. Because in this story...she is not the hero. Dive deep into the world of *Only a Monster*: hidden worlds dwell in the shadows, beautiful monsters

with untold powers walk among humans, and secrets are the most powerful weapon of all.

Karen Harris is about to take on one of the most powerful and dangerous criminal cartels in the world, in a covert mission to find her sister, Sophie. Her best friend, Sherry Malloy, sums up the risks: "Karen will be living as a working girl, hiding among them, under the gaze, not only of the authorities, but the cartel. Women, unlike men, are very good at that. They can change their looks, make themselves pathetic, not an obvious threat. Informers trading information for money, in some cases will also want Karen as part of the deal. She'll be demeaned, abused and maybe beaten. One tiny slip on her part, which shows she is not what she seems, then it's over and the cartel will take her. If she's lucky she'll be killed, but more likely put to work in conditions you can't imagine. You see; I've been there. It's terrifying, and you're so very alone." *Russian Connection* is the sequel to *Nigerian Connection*. While the book can be read and enjoyed as a stand alone story, you should first read *Nigerian Connection*.

From New York Times bestseller, Kendall Ryan, comes a sexy new standalone novel. My tempting and very alpha friend Sterling Quinn is someone I consider off-limits. It's not just that we're friends, he's also cocky, confident, and British, which means he's a walking aphrodisiac. But lately he's been giving me the look. You know the one. When he thinks I'm not paying attention, and his gaze lingers for too long. When we start working together, that's when the sexual tension between us gets so thick, I want to hack through it with a machete. I want to make all these deep feelings I've harbored for him disappear, because there's no way this can end well. The lines between business and pleasure become irrevocably blurred, and I'm stuck between a rock and Sterling's very, very hard place. Rather than keep a level head about our growing attraction, Sterling wants to go all in, showing me just how explosive we can be together. But I've been around long enough to know that this British bad boy is more than my heart can handle. I'm not about to be cast aside like yesterday's underwear when he's done having fun. Sterling's never been told no, and he's not about to put his ego aside and play by my

rules. But I never thought he'd fight so dirty.

His job is to protect her...no matter the cost Police detective Joy Ingram's connection to elite security expert Stonewall Courson is instant. Undeniable. Electric. But her commitment to protect and serve has always come first. Everything else is secondary—especially when she uncovers an underground surrogate baby-making ring. Joy can't risk a distraction during the most important case of her career, not even one as sexy as reformed ex-con Stonewall. There are few things Stonewall values more than a strong woman. But when Joy's investigation draws her into a deadly conspiracy that goes deeper than she ever imagined, he must convince her that he's the best man to protect her. And while he puts his life on the line to save hers, the insatiable attraction between them becomes the one danger neither of them can escape.

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A*

Slow Fire Burning. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that

the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

"The Yellow Snake, or The Black Tenth" by Edgar Wallace. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What if in the future there really was a perfect race, or at least the beginnings of one? Well, that is exactly what started on Earth in a secret laboratory, and when K1374, or the being more commonly known as "K" escaped, the galaxy had never seen anything comparable to her abilities and strength. Once K arrives on her new planet, she learns about many different cultures, customs and individuals, and eventually becomes a revered leader

among her people. A true warrior, she defends those she cares about and annihilates those attempting to do harm, all the while watching over her shoulder for representatives from Earth who might be coming looking for her. Having a family and leading the way into the future is what drives this truly "perfect being" in her quest for happiness. Follow her gripping adventures in this new-age science fiction tale

"Hold on tight - this one burns like a lit fuse" - Gregg Hurwitz, Internationally Bestselling Author of Orphan X An explosive, race-against-time thriller and the first in the action-packed Ryan Lock series. Christmas Eve in New York, but for ex-military bodyguard Ryan Lock it's business as usual. His task: to protect the head of one of America's most powerful corporations. But when a bloody massacre leaves bodies littering the streets of midtown Manhattan, Lock's hunt for the killers turns into an explosive game of cat and mouse. As the clock ticks towards midnight on New Year's Eve, and a female suicide bomber stalks the island of Manhattan, Lock realizes that not only is his own life in terrible danger but so are the lives of millions of others... Daily Telegraph Thriller of the

Year. "An impressive debut novel featuring one of the finest female villains since Ian Fleming's Rosa Klebb...this is a writer, and a hero, to watch" - The Daily Mail "Sean Black writes with the pace of Lee Child, and the heart of Harlan Coben. Lockdown is a sure-fire winner" - Joseph Finder, New York Times Bestselling Author of Buried Secrets "Funny, tough, and furiously paced, Lockdown explodes off the page" - Jesse Kellerman "Supremely slick...An excellent first novel" - The Daily Telegraph For fans of Vince Flynn, Jack Reacher, Brad Thor, James Patterson, Lee Child, Alex Cross, Nelson DeMille, David Baldacci, John Sandford, Harlan Coben, Robert Crais, Mark Greaney, Tom Clancy, Gregg Hurwitz, Dan Brown, John Grisham, Simon Kernick, Joseph Finder and anyone who enjoys an action-packed crime thriller.

From New York Times & USA Today Bestselling Author Clarissa Wild comes a new heatwrenching dark romance that will make you beg for more... They call me savage. An untamed beast. I was born in the cage. Born to fight. Born to carry its name. Locked away, I've spent years waiting for my mate. I'm pent up with need.

Brimming with desire. All I want is her... That beautiful girl from the picture on my prison wall. Now she's finally here, sharing a cell. So close. So hard to resist. But one thing's for sure... Even if she doesn't know it yet, she's already mine. For a limited time, this book contains both CAGED and UNCAGED, originally meant as a duet. WARNING: This novel contains disturbing content that may be offensive to some readers. NO Cliffhanger.

In his international bestseller, *Dinosaur Brains*, psychologist Albert J. Bernstein told readers how to deal with difficult people at work. Now, in a groundbreaking new book, Bernstein tackles a more serious problem that profoundly affects the lives of millions of people: walking time bombs. How do you help a friend who explodes into panic attacks? What do you say when a depressed family member bursts into tears? How do you protect yourself when a stranger blows up in your face? Too often, our choices make matters worse. But it isn't our fault. All that we feel, and much of what we hear directs us to defend the fearful, comfort the sad, and talk sense to the angry, regardless of the utter futility of these well-meaning actions. Moment to mo-

ment, people with mental disorders stand at the crossroads between getting better and getting worse. For disorders to heal, medicine, psychotherapy, the encouragement of friends, and the kindness of strangers must all point explosive people

toward a single direction. People with anxiety disorders must turn and face their fear rather than running away Depressed people cannot wait to feel better to do the things that will make them feel better Angry people have to recognize that anger is

something they do, not a reaction to what is done to them Reaching these goals sometimes requires stunning feats of mind over matter. In How to Deal with Emotionally Explosive People, Dr. Bernstein demonstrates, step by step, how to do them.