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### 1QXB6U - CARINA BATES

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1301 A.D. - Following the great quest north with Cortez de Bretagne (THE QUESTING), de Bretagne's knight, Sir Drake de Winter, returns home to the great de Winter empire in Norfolk but it is not the safe and wonderful haven he remembers. Family unrest causes him to flee to London and into the service of the elderly King Edward I, a personal friend of Drake's father. In Edward's service, Drake finds himself in Scotland as a major player in the Siege of Caerlaverock Castle. In a moment of pure luck, he saves the king from great injury and in thanks, Edward gifts Drake with an heiress for a wife. But it is not the happy circumstance most men would see it as. Drake, a confirmed bachelor, cannot refuse the gift of a wife and is therefore forced to wed Lady Elisaveta du Reims, daughter of the last Earl of East Anglia. Beautiful and intelligent, Elisaveta is English by birth, yet of Scots and French blood, making her very much an enemy of England during these turbulent times. Although Drake is polite to her, he does not trust her. He does not want her. However, he cannot resist the feelings she stirs within him but his instincts tell him to beware. His instincts are correct; Elisaveta is not as she seems. Her heart belongs to France and to Scotland, but with the introduction of a new husband, her loyalties are torn. She, too, cannot resist the feelings the powerful young knight stirs within her. Join Drake and Elisaveta on this unforgettable and passionate adventure.

In this fascinating tale of England's first two New World colonies, Bernhard links Virginia and Bermuda in a series of unintended consequences resulting from natural disaster, ignorance of native cultures, diplomatic intrigue, and the fateful arrival of the first Africans in both colonies. --from publisher description

Encompasses mostly the county of Northumberland and parts of Durham.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Armed with Bible and primer, missionaries and teachers in colonial America sought, in their words, "to Christianize and civilize the native heathen." Both the attempts to transform Indians via schooling and the Indians' reaction to such efforts are closely studied for the first time in Indian Education in the American Colonies, 1607-1783. Margaret Connell Szasz's remarkable synthesis of archival and published materials is a detailed and engaging story told from both Indian and European perspectives. Szasz argues that the most intriguing dimension of colonial Indian education came with the in-

dividuals who tried to work across cultures. We learn of the remarkable accomplishments of two Algonquian students at Harvard, of the Creek woman Mary Musgrove who enabled James Oglethorpe and the Georgians to establish peaceful relations with the Creek Nation, and of Algonquian minister Samson Occom, whose intermediary skills led to the founding of Dartmouth College. The story of these individuals and their compatriots plus the numerous experiments in Indian schooling provide a new way of looking at Indian-white relations and colonial Indian education.

1139 A.D. - When her husband perishes in a skirmish, the Lady Cantia du Bexley Penden is distraught. Her husband was assisting the mighty Viscount Winterton in the battle for the throne between Empress Matilda and Stephen of Blois, caught, like most men, in a vicious struggle for the rightful ruler of England. Tevin du Reims is Viscount Winterton, a man with a heavy burden to bear and a dreadful secret. A lonely man whose wife left him years ago with a sickly child to raise, he is drawn to the sorrowful Lady Penden and in comforting her, falls in love with her. With her husband so recently killed, Cantia cannot resist the solace offered by the handsome viscount. A fiery passion is borne from grief and loneliness, and soon Tevin and Cantia find themselves in the grip of a powerful romance. But forces are at work against them; Cantia's father-in-law, driven to madness by the death of his son, plots Cantia's demise, blaming her for his son's death. Complicating the issue is Tevin's cousin, the lecherous Earl of East Anglia, who sets his sights on Cantia as a conquest. In order to protect Cantia, Tevin secretly whisks her from Rochester Castle with the intention of sending her someplace safe. But his altruistic plans come to ruin when Cantia is abducted by outlaws. And so begins the journey. Come along on the adventure of Tevin and Cantia, following them through death and life, through sorrow and hope. It is a tale of a lifetime involving two people with utterly shattered lives who must save each other and restore hope during the dark times of early Medieval England, during a turbulent time when men openly said Christ and his angels slept....

Rahere, a humble young boy in 12th century England; not a good time to be an orphan. And yet he is in the right place at the right time. Raised and inspired by kindly monks, they arrange for him to be mentored musically by the countries' finest. He learns well, playing at the court of King William Rufus. Incurring the Kings wrath, Rahere disappears mysteriously one night. After months, he is found. Have the torture and beatings in Rochester Castle, reduced his resolve to create great things? Can he repay the monks for their unselfish support? Will a grand tour to Rome show him the way? How can his great dream be realised? Rahere has better friends than he ever believed possible, but there is so much to overcome...

1215 A.D. - Dashiell "Dash" du Reims is the eldest son of the Earl of East Anglia and a cousin to the great House of de Lohr. Much like his warring and politically-involved cousins, Dashiell is also waist-deep in the political turmoil that is sweeping England at this time. As the Captain of the Guard for the powerful - and senile - Duke of Savernake, his is in the middle of the baron's rebellion against the king. Although his de Lohr cousins have been trying to lure him over into serving Christopher de Lohr, the greatest knight in the realm, Dashiell is reluctant for one very good reason - A woman. Specifically, the duke's youngest daughter, the lovely and sweet Belladonna. With the duke's senility, there is an undercurrent movement from within the family to usurp the duke by two of his ambitious sons-in-laws. As a man with only three daughters, the husbands of the older daughters are plotting to steal the duke's power and his seat, and Dashiell is the only thing that stands between them and the mad duke. He is also the only thing that stands between their wicked intentions towards Belladonna. Nothing will get past Dashiell when it comes to Belladonna, not even men who technically outrank him. He'll fight to the death. Soon enough, the evil husbands are plotting to be rid of Dashiell as well, but not if the powerful de Lohr family has anything to say about it. Enter a world of grand Medieval pageantry, passion, battles, and politics in Dashiell and Belladonna's story, where love is the only thing that truly conquers all and family bonds are the strongest of all. It's an all-out knightfest in

this glorious Medieval epic.

A big Irish knight, much beloved by his English men, faces his biggest challenge when an injury nearly claims his life... and his confidence as a warrior. The man known as the "High Warrior" is an Irish knight with an English overlord. Sir Bric MacRohan serves the House of de Winter in the dark times following the Anarchy. Once the most aggressive, all-powerful knight in the realm, a great injury forces Bric to realize that he is, indeed, mortal. Though he recovers from the injury, it changes how he commands his men and how he handles himself in battle. Mentally, his is far more injured than he is, physically. Enter Lady Eiselle de Gael. The daughter of a bastard of the Earls of East Anglia, Ellison is used as a pawn by her ambitious father to secure an alliance with de Winter. She is forced to marry de Winter's greatest knight in an unhappy circumstance. But what she never expected was how much she would come to love him. When the greatest swordsman that England has ever seen lays down his weapon due to battle fatigue, it's up to Eiselle and those who love Bric to help the man regain his confidence as a warrior, and to once again do what he was born to do. Men like Christopher de Lohr... David de Lohr... and many more recognizable knights from Le Veque's Medieval world all pull together to help Bric recover what he has lost... himself. Medieval Romance has never been so emotional - or so romantic - as Bric and Eiselle discover the true power of their love.